

MUSIC - UNIVERSITY OF TORONTO



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Meerovich, Mikhail
Aleksandrovich
[Concerto, piano]
Kontsert dlia fortepiano
s orkestrom

M
1010
M48C6

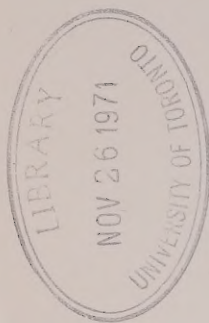
М. МЕЕРОВИЧ
M. MEYEROVICH

КОНЦЕРТ CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ,
for Piano and Orchestra

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР
Soviet Composer
Москва 1971 Moscow



ESECUTORI

Flauto

Clarinetto (B)

*

Tromba (B)

*

Piano solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

m
1010
M48C6

CONCERTO

для фортепиано с оркестром

for Piano and Orchestra

М. МЕЕРОВИЧ
M. MEYEROVICH

I

Allegro $\text{♩} = 100$

Flauto
Clarinetto(B)
Tromba(B)
Piano solo
Violini I
Violini II
Viola
Violoncelli
Contrabassi
Fl.
Cl.
Tr-ba
P-mo solo
non div.
pizz.
Archi

Fl.
Cl.
P-no solo
Archi

pizz.

10

Fl.
Cl.
P-no solo
Archi

This musical score is for a section of a larger work, featuring four main parts: Flute (Fl.), Clarinet (Cl.), Piano solo (P-no solo), and Strings (Archi). The score is divided into two systems. The first system consists of three staves: Flute and Clarinet (top), Piano solo (middle), and Strings (bottom). The Flute and Clarinet parts have a key signature of one flat and a 12/8 time signature. The Piano solo part has a key signature of one flat and a 12/8 time signature. The Strings part has a key signature of one flat and a 12/8 time signature. The second system also consists of three staves: Flute and Clarinet (top), Piano solo (middle), and Strings (bottom). The Flute and Clarinet parts have a key signature of one flat and a 12/8 time signature. The Piano solo part has a key signature of one flat and a 12/8 time signature. The Strings part has a key signature of one flat and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pizz.* (pizzicato). A rehearsal mark '10' is present in the Flute and Clarinet staves of the second system.

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

Fl.

Cl.

Tr-ba

P-no solo

Archi

div. arco

pizz.

div. arco

pizz.

Fl.

Cl.

Tr-ba

P-no solo

Archi

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

C-b.

20

arco

arco

unis. pizz.

solo

pizz.

pizz.

[illegible]

30

Fl. *p* poco cresc.

Cl. *p* poco cresc.

Tr-ba *p* poco cresc.

P-no solo *p* poco cresc.

Archi *p* poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl.

Cl.

Tr-ba

P-no solo *un. pizz.*

V-ni I *p*

V-ni II

V-le

V-c.

Cl. *solo*
p

P-no
solo *p*

V-ni I

V-ni II *p*

Fl. *solo*
p

Cl.

P-no
solo

40

Cl. *p*

P-no
solo *p*

V-ni I *p*

V-ni II *p*

Fl.

Cl.

P-no solo

V-niI

V-le

V-c.

Fl.

P-no solo

V-niI

Fl.

Cl.

P-no solo

V-niI

V-niII

solo

p

sub. p

tutti

120

Fl. *8* *solo*

Cl. *solo*

P-no solo

div.in3

div.in3

unis.

pizz.

pizz.

pizz.

p

Fl. *50* *solo*

Cl.

Tr-ba

P-no solo

unis.

arco

arco

arco

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

sola

p

p

Fl. *solo*

Tr-ba

P-no *solo*

V-ni I

V-ni II

V-le

Cl.

Tr-ba

P-no *solo*

V-ni I

V-ni II

V-le

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

Fl.

Cl.

Tr-ba

P-no solo

Archi

C 1557 K

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

V.c.

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

V.c.

pizz.

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

p

pp legg.

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

p

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

Fl. *pp*

Cl. *pp*

Tr-ba

P-no solo

V-ni I solo *pp*

V-ni II *pizz.* *pp*

V-le

80

Fl. *f*

Cl. *f*

P-no solo *f*

V-ni I *f*

V-ni II *arco* *f*

C-b. *pizz.* *f*

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

Fl.

Cl.

Tr-ba

P-no solo

V-ni I

V-ni II

V-le

V-c.
C-b.

div. arco

pizz.

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl. solo

Cl.

Tr-ba

P-no solo

pizz. arco

pizz. arco

Archi

unis. pizz.

f

Fl.

Cl.

Tr-ba

P-no solo

Archi

Measures 1-4: Flute, Clarinet, and Trombone are silent. The Piano solo part features a rhythmic pattern of eighth and sixteenth notes. The string section (Archi) is also silent.

Fl.

Cl.

P-no solo

solo

p

Measures 5-8: Flute and Clarinet enter with solo parts marked 'solo' and 'p'. The Piano solo continues with a melodic line, also marked 'p'.

Fl.

Cl.

P-no solo

p

Measures 9-12: Flute, Clarinet, and Piano solo continue with melodic lines. The Piano solo part is marked 'p'.

Cl.

P-no solo

Archi

100

101

102

Fl.

Cl.

P-no solo

Archi

103

104

105

Fl. *sub. p*

P-no solo *sub. p*

V-ni I *solo*

Fl. *solo*

Cl. *solo*

P-no solo

V-ni I *tutti*

V-ni II

Cl. *solo*

Tr-ba *solo*

P-no solo

div. in 3

Arch. *pizz.*

Arch. *pizz.*

Arch. *pizz.*

unis.

110

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

non div.

unis.

Fl.

Cl.

Tr-ba

P-no solo

pizz.

arco

Archi

Fl.

Cl.

Tr-ba

P-no solo

p

Archi

120 solo

Fl.

Cl.

Tr-ba

P-no solo

pizz. *p*

arco

f pizz.

p

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl. solo in measure 120, rest in 121, solo in 122.
 Cl. solo in measure 120, rest in 121, solo in 122.
 Tr-ba: rest in all measures.
 P-no solo: solo in measure 120, rest in 121, solo in 122.
 Archi: pizz. *p* in measure 120, rest in 121, arco *p* in 122.
 Fl. rest in 120-121, solo in 122.
 Cl. rest in 120-121, solo in 122.
 Tr-ba: rest in all measures.
 P-no solo: solo in measure 120, rest in 121, solo in 122.
 Archi: rest in 120-121, arco *p* in 122.

Fl.

Cl.

Tr-ba

P-no solo

Archi

pizz.

Fl.

Cl.

Tr-ba

P-no solo

Archi

arco

FL.

CL.

Tr-ba

P-no solo

Archi

FL.

CL.

Tr-ba

P-no solo

Archi

II

Andante ♩ = 52

Flauto

Clarnetto (B)

Tromba (B)

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

140

Fl.

Cl.

Tr-ba

P-no solo

Archi

non div.

[illegible]

Fl.

Cl.

Tr-ba

con sord.

p

3

P-no solo

Archi

150

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl. *solo*

Cl. *solo*
p marc. 3

Tr-ba *sola*
p marc.

P-no solo

Fl. *solo*
marc.

P-no solo

Archi

pizz.
p

arco
p

160

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

P-no solo

Arch.

div. in 3

p

170

P-no solo

Arch.

div. in 3

p

P-no solo

Arch.

unis.

p

Fl.

Cl.

Tr-ba

P-no solo

non div.

non div.

Arch.

unis.

p

Fl.

Cl.

Tr-ba

P-no solo

Arch.

180

Fl.

Cl.

Tr-ba

P-no solo

Archi

div. arco

pizz.

div. arco

pizz.

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl. *mf*

Cl. *mf*

Tr-ba *mf*

P-no solo *poco cresc.* *f*

Archi *mf*

Fl.

Cl.

Tr-ba

P-no solo *p*

Archi *p* *unis. arco*

190

Cl. *solo*
senza sord. *p marc.*
 Tr-ba *sola* *p marc.*
 P-no *solo* *pp*
 Archi *pp*

Fl. *solo* *pp*
 P-no *solo*
 Archi

Fl. 200
 P-no *solo*

Fl. *3*

P-no solo

Fl. *3*

Cl. *solo p*

Tr-ba *sola pp*

P-no solo

Fl. *f marc.*

Cl. *f marc.*

Tr-ba *mf marc.*

P-no solo *f marc.*

Archi *f marc.*

unis. marc.

f marc.

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

P-no solo

Archi

First system of music, measures 1-2. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with some grace notes. The Piano solo (P-no solo) part has a rhythmic accompaniment. The Arches (Archi) part consists of sustained notes, with a piano (p) dynamic marking in the second measure.

Fl.

Cl.

P-no solo

Archi

Second system of music, measures 3-4. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Piano solo (P-no solo) part continues with its rhythmic accompaniment. The Arches (Archi) part consists of sustained notes, with a piano (p) dynamic marking in the third measure.

Fl.

Cl.

Tr-ba

P.no solo

V-ni I

V-ni II

V-le

V.c.

con sord. sola

solo

p

220

Cl.

Tr-ba

V-ni I

V-ni II

V-le

V-c.

Cl. *rit. poco a poco*

P-no solo

V-ni I

V-ni II

V-le

V-c.

Allegro vivace $\text{♩} = 132$

230

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P-no solo

P-no solo

P-no solo

240

P-no solo

P-no solo

Fl.

Cl.

Tr-ba

senza sord.

P-no solo

Archi

250

Fl.

Cl.

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Arch.

pizz.

marc.

pizz.

marc.

Tr-ba

P-no solo

Arch.

260

p

Fl. *solo*
p

P-no
solo

Arch.

Measures 265-270. The Flute part has a 'solo' marking and a 'p' dynamic. The Piano part has a 'solo' marking. The strings are silent.

=

Fl. 270

P-no
solo

Arch.

pizz.
p

Measures 270-275. The Flute part has a measure number '270' in a box. The Piano part has a 'solo' marking. The strings have a 'pizz.' marking and a 'p' dynamic.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is for the first act, specifically the scene 'L'Espresso'. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (P-no), and Strings (Archi). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The Flute part has a 'solo' marking. The Clarinet part has a 'p' marking. The Piano part has a 'solo' marking. The Strings part has a 'p' marking. The score is written in Italian and includes the title 'L'Espresso' and the composer's name 'Giuseppe Verdi'.

[illegible]

280 9

P-no solo

tutti

Archi

Tr-ba

sola

f marc.

P-no solo

p

solo

pizz.

p

Archi

tutti

f arco

f pizz.

f

290 49

Cl.

Tr-ba

P-no solo

Archi

Cl.

Tr-ba

P-no solo

300

Fl.

Cl.

Tr-ba

P-no solo

Archi

pizz.

pizz.

p

Fl.

Cl.

Tr-ba

P-no solo

Archi

arco

p

arco

p

p

Fl.

Cl.

Tr-ba

P-no solo

Archi

310

8

Fl.

Cl.

Tr-ba

P-no solo

Archi

Fl.

Cl.

Tr-ba

P-no solo

Archi

non div.

pizz.

p

Fl.

Cl.

P-no solo

Arch.

pizz.

==

Fl.

Cl.

P-no solo

Arch.

C 1557 K

P.no
solo

Archi

330

P.no
solo

Archi

P.no
solo

Archi

P.no solo
 P.no solo
 P.no solo
 P.no solo
 Fl.
 Cl.
 Tr.ba
 P.no solo
 Archt

340
 350

P-no solo

360

Archi

f

ff

Archi

f

Archi

370

Archì

Tr-ba

Archì

380

Tr-ba

P-no solo

Archì

Fl. *solo* *p*

P.no *solo*

Archi

pizz. *p*

Fl. 390

Cl. *solo* *p*

P.no *solo*

Archi

solo *p*

Fl.

Cl.

P.no solo

Archi

400

P.no solo

Archi

tutti

Tr-ba

8

sola

f marc.

P-no solo

p

solo

pizz.

p

Archi

=

410

Tr-ba

P-no solo

tutti

arco

f

Archi

f

pizz.

f

Cl. *ff*

Tr-ba *ff*

P-no solo

Archi

Tr-ba 420

P-no solo

Archi

Tr-ba

P-no solo

Archi

Fl. *cresc.*

Cl. *cresc.*

Tr-ba *cresc.*

P-no solo *cresc.*

Arch. *cresc.*

430

Meno mosso $\text{♩} = 72$

Cl. *p*

P-no solo *sf*

Arch. *sfp*

440

Fl.

Cl.

P.no solo

Archi

p

solo

p

solo

p

pizz.

p

Vivo ♩ = 176

Fl.

Cl.

Tr-ba

P.no solo

Archi

solo

p marc.

solo arco

450

Tr-ba

P-no solo

Archi

tutti pizz.

pizz.

460

Tr-ba

P-no solo

Archi

Tr-ba

P-no solo

Archi

Tr-ba

P.no solo

Archi

Tr-ba

P.no solo

Archi

Fl.

Cl.

P.no solo

Archi

solo

p

480

Индекс 9—5—1

МЕЕРОВИЧ МИХАИЛ АЛЕКСАНДРОВИЧ
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